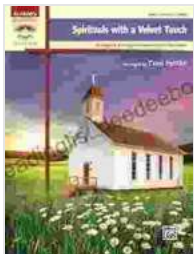


# 10 Elegant Early Advanced Piano Settings Of Inspirational Spirituals Sacred

The piano has a long and rich history of being used to accompany and interpret sacred music. From the earliest days of the instrument, composers have been drawn to the piano's ability to create a wide range of sounds and textures, from the delicate and ethereal to the grand and majestic.

In the early 20th century, a number of composers began to write piano settings of spirituals and other sacred music. These settings were often quite elaborate and virtuosic, and they showcased the expressive capabilities of the piano. Ten of these early advanced piano settings are particularly notable for their elegance, beauty, and spiritual depth.



## Spirituals with a Velvet Touch: 10 Elegant Early Advanced Piano Settings of Inspirational Spirituals (Sacred Performer Collections) by Nancy Sulla

★★★★☆ 4.6 out of 5

Language : English

File size : 7121 KB

Print length : 36 pages

X-Ray for textbooks : Enabled

Screen Reader : Supported



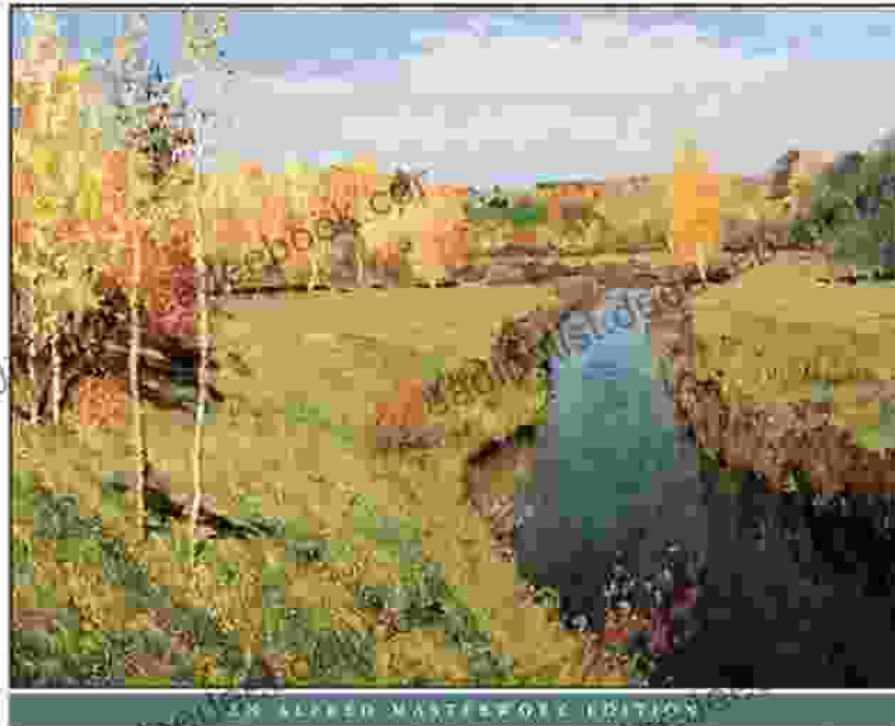
### 1. "Deep River" by Samuel Coleridge-Taylor

# COLERIDGE-TAYLOR

DEEP RIVER

OPUS 59, NO. 30  
FOR THE PIANO

EDITED BY MARGARET HENSON



Samuel Coleridge-Taylor was a British composer of African descent who was active in the late 19th and early 20th centuries. He was a prolific composer of both classical and popular music, and his work was often inspired by African-American spirituals. His setting of "Deep River" is a beautiful and moving piece that captures the yearning and hope of the spiritual.

## 2. "Swing Low, Sweet Chariot" by William Grant Still



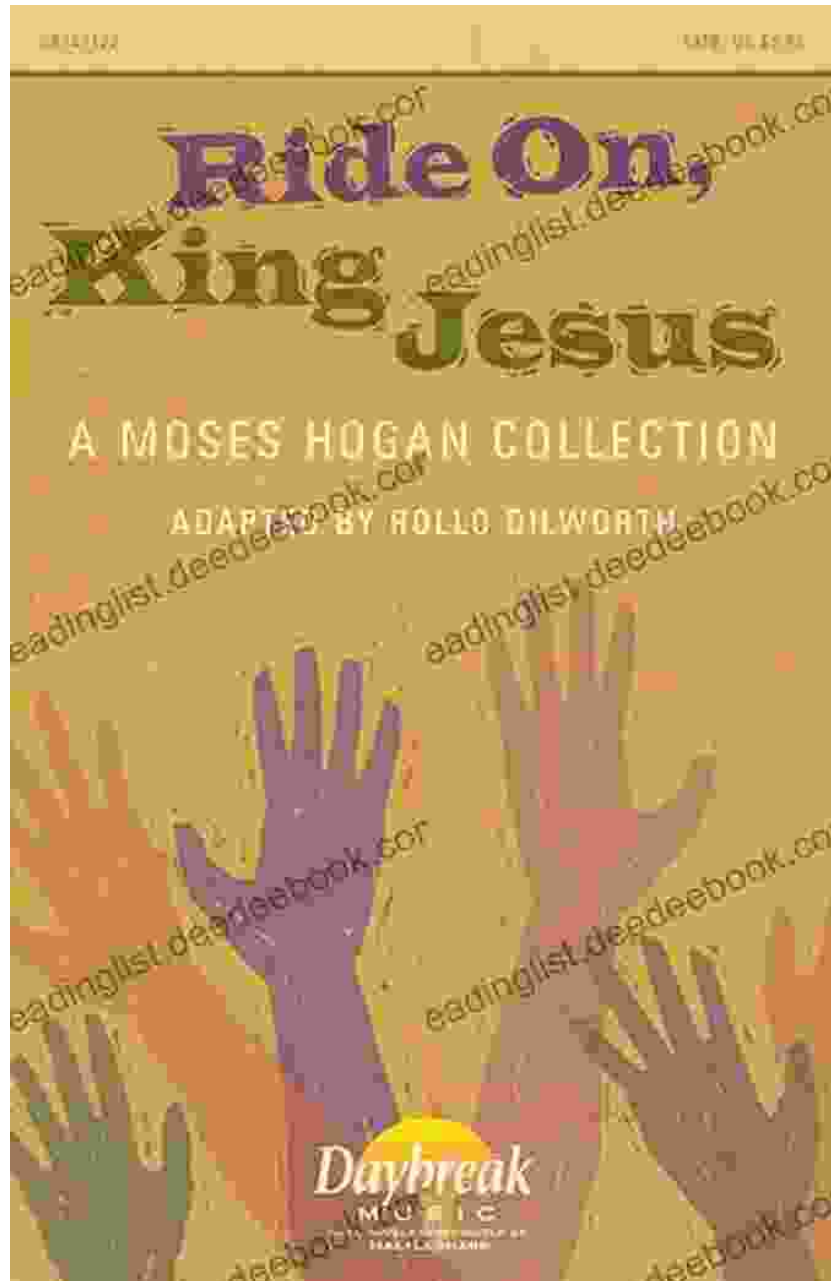
William Grant Still was an American composer who was active in the mid-20th century. He was one of the first African-American composers to achieve international recognition, and his work often explored themes of African-American history and culture. His setting of "Swing Low, Sweet Chariot" is a joyful and uplifting piece that celebrates the spiritual journey.

## 3. "Were You There?" by Florence Price



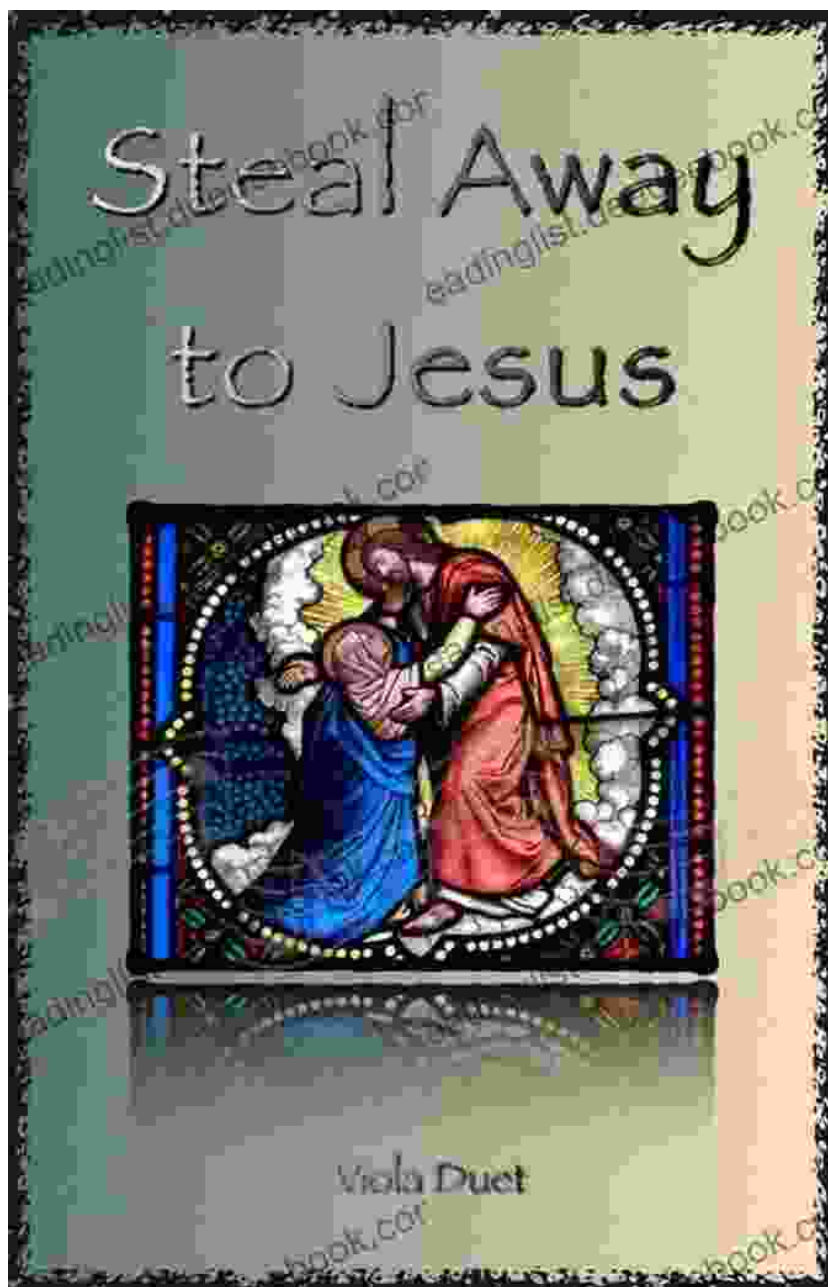
Florence Price was an American composer and pianist who was active in the early 20th century. She was the first African-American woman to have a symphony performed by a major orchestra, and her work often explored themes of African-American life and culture. Her setting of "Were You There?" is a poignant and reflective piece that meditates on the crucifixion of Jesus.

#### **4. "Ride On, King Jesus!" by Margaret Bonds**



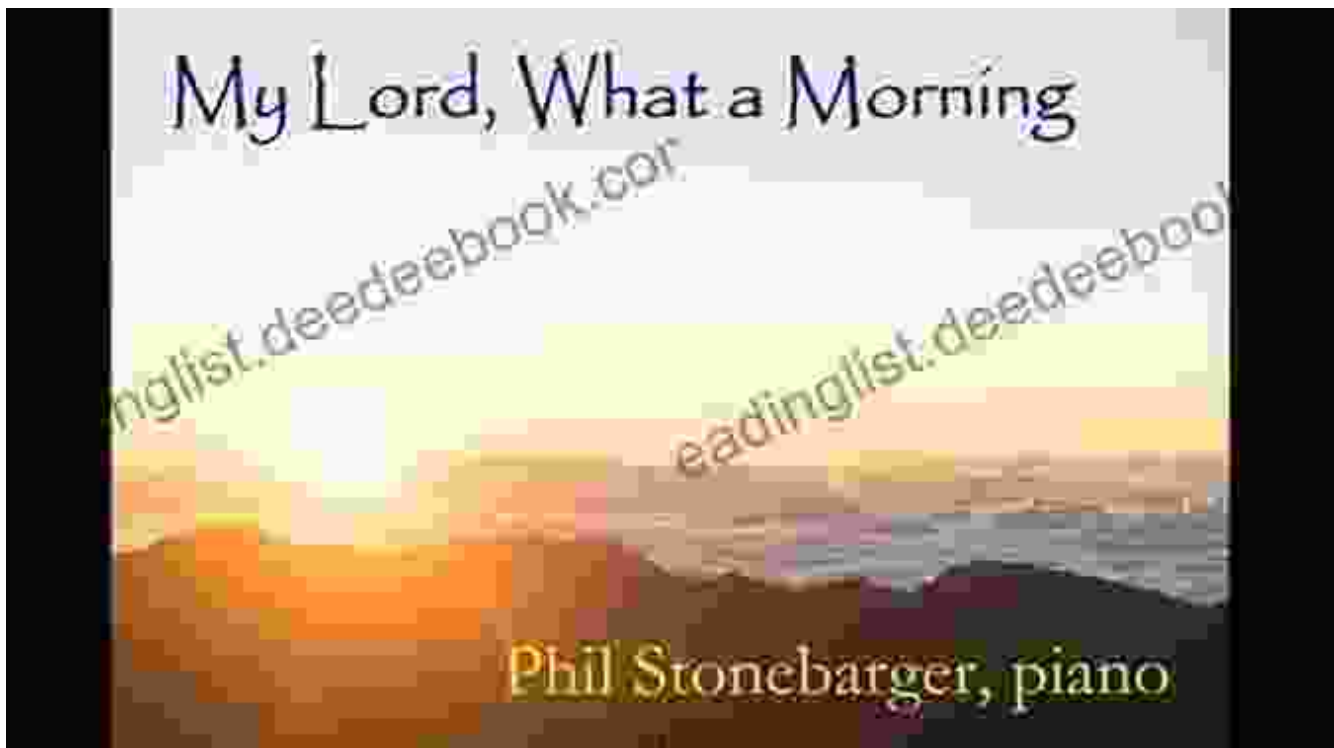
Margaret Bonds was an American composer, pianist, and arranger who was active in the mid-20th century. She was one of the first African-American women to achieve success as a classical composer, and her work often explored themes of social justice and equality. Her setting of "Ride On, King Jesus!" is a powerful and majestic piece that celebrates the triumph of good over evil.

## 5. "Steal Away to Jesus" by Hall Johnson



Hall Johnson was an American composer, arranger, and choral conductor who was active in the early and mid-20th centuries. He was one of the most influential figures in the development of African-American spiritual music, and his work often explored themes of faith, hope, and redemption. His setting of "Steal Away to Jesus" is a beautiful and serene piece that captures the longing for heaven.

## 6. "My Lord, What a Morning" by John W. Work III



John W. Work III was an American composer, arranger, and choral conductor who was active in the early and mid-20th centuries. He was one of the most important figures in the development of African-American spiritual music, and his work often explored themes of social justice and equality. His setting of "My Lord, What a Morning" is a joyful and uplifting piece that celebrates the resurrection of Jesus.

## 7. "Fix Me, Jesus" by Robert Nathaniel Dett



Robert Nathaniel Dett was an American composer, pianist, and choral conductor who was active in the early and mid-20th centuries. He was one of the most important figures in the development of African-American classical music, and his work often explored themes of African-American history and culture. His setting of "Fix Me, Jesus" is a beautiful and moving piece that expresses the longing for redemption.

#### **8. "Didn't My Lord Deliver Daniel?" by Undine Smith Moore**





THE LLOYD LARSON  
HANDBELL SERIES

# Didn't My Lord Deliver Daniel?

Arranged for 3-5 octave handbells by  
Lloyd Larson



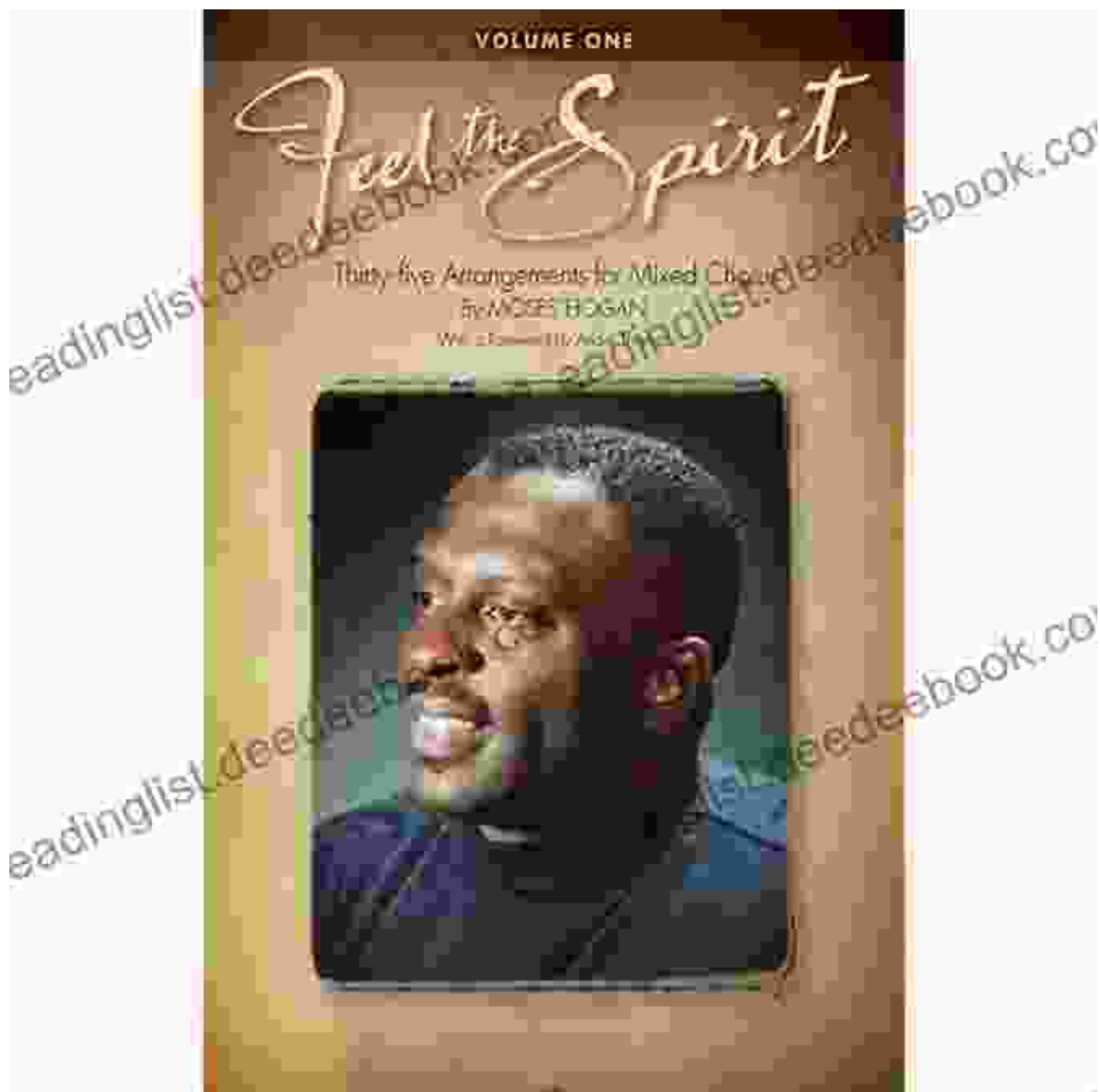
Undine Smith Moore was an American composer and pianist who was active in the mid-20th century. She was one of the first African-American women to achieve success as a classical composer, and her work often explored themes of African-American history and culture. Her setting of "Didn't My Lord Deliver Daniel?" is a powerful and dramatic piece that celebrates the triumph of good over evil.

## 9. "O Come, Let Us Sing Unto the Lord" by Walter F. Lewis

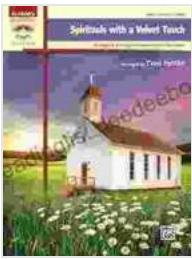
The image displays a musical score for the hymn "O Come, Let Us Sing Unto the Lord" by Walter F. Lewis. The score is presented in two systems, each with a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The lyrics are: "I. Come, let us sing un - to the Lord new songs of praise with sweet ac - cord;". The music is characterized by a steady, rhythmic accompaniment and a vocal line that is both melodic and expressive.

Walter F. Lewis was an American composer, choral conductor, and music educator who was active in the mid-20th century. He was one of the most important figures in the development of African-American sacred music, and his work often explored themes of faith, hope, and redemption. His setting of "O Come, Let Us Sing Unto the Lord" is a majestic and uplifting piece that celebrates the glory of God.

## 10. "Every Time I Feel the Spirit" by Moses Hogan



Moses Hogan was an American composer, arranger, and choral conductor who was active in the mid-20th century. He was one of the most important figures in the development of African-American spiritual music, and his work often explored themes of faith, hope, and redemption. His setting of "Every Time I Feel the Spirit" is a joyful and uplifting piece that celebrates the power of the Holy Spirit



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