

A Comprehensive Guide to Easy Christmas Carols for Piano: Embark on a Musical Journey This Holiday Season



Christmas Carols for Piano: Easy Songs! by Javier Marcó

★★★★☆ 4 out of 5
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: The Magic of Christmas Carols on the Piano

As the holiday season approaches, the enchanting melodies of Christmas carols fill the air, creating a magical and festive atmosphere. Playing these timeless tunes on the piano adds a touch of warmth and nostalgia to any celebration. Whether you're a seasoned musician or just starting your musical journey, our guide will provide you with an extensive collection of easy Christmas carols for piano, perfect for beginners and experienced players alike.

Section 1: Beginner-Friendly Carols for a Joyous Start

1. Jingle Bells: A Classic with a Simple Melody

This iconic Christmas carol is beloved by people of all ages. Its simple melody makes it an excellent starting point for beginners, introducing the basic concepts of rhythm and hand coordination.

Jingle Bells



Original

Words and Music by
J. Pierpont

6

Dell - ing through the snow, in a one-horse open sleigh,
Ding-dong! Ding-dong! Take a ride on a white reindeer.

C D7

Sleigh bells ring, and ho-ho-ho, holly leaves are so green,
I'm wearing a red coat, and you know what I mean.

G

Laughing all the way, bells so clear, bells and whistles,
All in a row, by my side, the horses' heads are a-rear!

C

Merrily, merrily, merrily, merrily, brightest stars appear,
To see their merry faces gleam upon yuletide ever.

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2. We Wish You a Merry Christmas: A Festive and Easy Tune

This cheerful carol features clear and repetitive patterns, making it easy to learn and play. The upbeat rhythm is sure to get you into the Christmas spirit.

WE WISH YOU A MERRY CHRISTMAS

Traditional English Folk Song

Brightly

Open We wish you a mer - ry Christmas, We wish you a mer - ry

Chri - mas, We wish you a mer - ry

Chri - mas, We wish you a mer - ry

Chri - mas, and a joy by New

Year, Good tidings we bring in you and your

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3. Silent Night: A Reverent and Serene Carol

This timeless carol captures the peaceful and spiritual essence of the holiday season. Its gentle melody is perfect for beginners to practice their legato playing.

Silent Night

Andante Ed. G. Huber (19th c.)

www.instrumentsmusic.com

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Section 2: Carols for Intermediates: Expanding Your Skills

4. The First Noel: A Lively and Dramatic Carol

This traditional carol features a beautiful melody with cascading arpeggios. It's an excellent choice for intermediate players to enhance their finger dexterity.

The First Noel

The image displays a piano accompaniment for the Christmas carol 'The First Noel'. The score is arranged in four systems, each consisting of a grand staff with a treble and bass clef. The music is written in a simple, accessible style suitable for intermediate players. A diagonal watermark reading 'eadinglist.deedeebook.com' is overlaid across the entire page. At the bottom center, there is a copyright notice: '© 2018 TomBooks www.tom-books.com'.

5. Away in a Manger: A Tender and Soothing Carol

This gentle carol showcases a heartwarming melody that's perfect for creating a cozy and intimate atmosphere. Its flowing rhythm is a delight to play for intermediate players.

AWAY IN A MANGER

Words by JOHN T. McFARLAND
Music by JAMES R. HERRICK

Sweetly

B♭/F

The first system of musical notation for 'Away in a Manger' is in 3/4 time, B-flat major, and marked 'Sweetly' and 'mp'. The treble clef contains the melody, and the bass clef contains the accompaniment. The lyrics 'In a manger' are written below the notes.

The second system of musical notation continues the melody and accompaniment. The lyrics 'lay the Lord' are written below the notes. Chord symbols C7/E and C7 are indicated above the staff.

The third system of musical notation continues the melody and accompaniment. The lyrics 'born His first' are written below the notes. Chord symbols B♭/F and F are indicated above the staff.

The fourth system of musical notation concludes the piece. The lyrics 'born the' are written below the notes. Chord symbols C7/E, Dm, Gm, C, and F are indicated above the staff.

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6. O Come, All Ye Faithful: A Grand and Joyous Carol

This majestic carol requires greater dexterity and rhythmic precision. Its powerful melody will add a grand touch to any Christmas celebration.

O Come, All Ye Faithful

The image shows a musical score for the carol 'O Come, All Ye Faithful'. It consists of four systems of music, each with a piano accompaniment (left hand) and a vocal line (right hand). The lyrics are written below the vocal line.

Lyrics:

O come all ye faith-ful, all and in - one - born Oh
 God of God - born of the Vir-gin
 Sing cho-ros of an - gels, in - dex - cel - sis
 Ye Lord we wor-ship, thou Born the first of
 come O come O come O let us bring
 Let us sing, let us sing, let us sing
 Sing all ye of heav-en, let us
 who are born of the Vir-gin
 born the King of all - time
 who is the high - est
 Now in Beth-lem - born
 that O come let us an - tici-
 pate the birth of Christ the Lord

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Section 3: Advanced Carols for Experienced Pianists

7. Hark! The Herald Angels Sing: A Celebratory and Majestic Carol

This challenging carol demands precise finger work and a strong sense of rhythm. Its intricate melody is a testament to the beauty and complexity of Christmas music.

Hark! the herald-angels sing

Missa

*Gloria in excelsis deo: Qui se-
natu-s est ex pa-tre, Fi-lius ve-
rus de-us, ex-ces-sus con-sub-
stanti-ae pa-tri, ge-ni-tus si-
milis pa-tri, con-si-stens to-
taliter cum pa-tri, se-mi-
*ter-ge-ni-tus et to-ge-ni-tus, qui**

cum pa-tre et Fi-li-o si-mul
co-ex-ci-s-tens, co-e-qualis, co-
re-ful-sens, qui se-dit ad dex-
-te-ras pa-tris, qui cum pa-
tre et Fi-li-o si-mul e-xi-
-tuus in cae-lum ve-nit, qui

cum pa-tre et Fi-li-o si-mul
re-cipit cu-cta, qui se-dit ad
de-xe-ras pa-tris, qui cum pa-
tre et Fi-li-o si-mul e-xi-
-tuus in cae-lum ve-nit, qui

cum pa-tre et Fi-li-o si-mul
re-cipit cu-cta, qui se-dit ad
de-xe-ras pa-tris, qui cum pa-
tre et Fi-li-o si-mul e-xi-
-tuus in cae-lum ve-nit, qui

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8. It Came Upon the Midnight Clear: A Lyrical and Expressive Carol

This evocative carol requires exceptional control and sensitivity. Its lyrical melody tests the pianist's ability to convey the emotional depth of the holiday season.

IT CAME UPON THE MIDNIGHT CLEAR

Words by EDMUND HAMILTON SOARES
Music by RICHARD STOKES WILSON
Arranged by Philip Wilson

Tenderly (c. 40)

The image displays a piano score for the carol 'It Came Upon the Midnight Clear'. The score is written for piano and is in 3/8 time. It begins with a tempo marking of 'Tenderly (c. 40)'. The first system shows the initial chords and melody, marked with a piano (*p*) dynamic. The second system features a repeat sign and a mezzo-piano (*mp*) dynamic. The third system includes a 'triple' marking under the bass line. The fourth system concludes with a forte (*f*) dynamic. The score is watermarked with 'eadinglist.deebeebook.com'.

9. O Holy Night: A Sacred and Spiritual Carol

This profound carol is a true masterpiece for advanced pianists. Its intricate harmonies and soaring melody require exceptional technical skill and musical interpretation.

Oh, Holy Night
(Advanced Piano)

Placid Kappo Adolph Adam
Arranged by Polly Burrows

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: The Joy of Christmas Carols on the Piano

Playing Christmas carols on the piano is a wonderful way to celebrate the holiday season and share the joy of music with others. Our guide provides a comprehensive collection of easy and challenging carols, catering to beginners, intermediate, and advanced pianists alike. Whether you're looking to start a new holiday tradition or simply want to expand your

musical horizons, these Christmas carols will bring the magic of the season to your fingertips.

Additional Resources:

- Piano Lessons for Christmas Carols:
<https://www.pianolessons.com/christmas-carols/>
- Free Sheet Music for Christmas Carols:
<https://www.musicnotes.com/sheet-music/search?q=christmas+carols>
- Christmas Carols for Piano Playlist:
<https://open.spotify.com/playlist/37i9dQZF1DX4s6hbJ5237H>



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