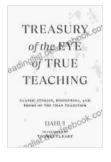
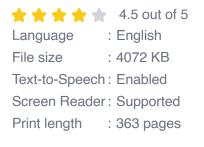
Classic Stories, Discourses, and Poems of the Chan Tradition: A Journey into the Heart of Zen Buddhism

The Chan tradition, also known as Zen Buddhism, has a rich history spanning over centuries. It is a tradition that emphasizes the importance of direct experience and insight over reliance on scriptures or rituals. The teachings of Chan masters have been passed down through generations through stories, discourses, and poems that offer profound insights into the nature of reality and the path to enlightenment.



Treasury of the Eye of True Teaching: Classic Stories, Discourses, and Poems of the Chan Tradition

by Edith Wharton





Classic Stories of the Chan Tradition

Chan stories, or koans, are enigmatic tales that often feature interactions between a master and a student. These stories are designed to challenge conventional thinking and lead the reader to a deeper understanding of the nature of reality. One of the most famous Chan stories is the story of Joshu's dog. In this story, a monk asks the master Joshu, "Does a dog have Buddha-nature?" Joshu replies, "Mu," which means "no" or "not-being." The story is often interpreted as a reminder that the nature of reality is beyond our conceptual understanding.

Another classic Chan story is the story of the two monks who were arguing about a flag. One monk said that the flag was moving, while the other monk said that the wind was moving. The master who was listening to them said, "It is neither the flag nor the wind that is moving. It is your mind." This story is a reminder that our perception of reality is often subjective and conditioned by our own thoughts and beliefs.

Discourses of the Chan Masters

In addition to stories, Chan masters also gave discourses or teachings to their students. These discourses often expounded on the core principles of Chan Buddhism, such as the importance of meditation, the nature of the mind, and the path to enlightenment.

One of the most famous Chan discourses is the Platform Sutra, which was given by the Sixth Patriarch, Huineng. In this discourse, Huineng explains the nature of the mind and the path to enlightenment. He says, "The mind is like a vast expanse of space. It is pure and empty, without any boundaries. When you realize the nature of your mind, you will be free from all suffering."

Another famous Chan discourse is the Bloodstream Sermon, which was given by the Zen master Mazu Daoyi. In this discourse, Mazu emphasizes the importance of direct experience overreliance on scriptures or rituals. He says, "The only way to realize the truth is to experience it for yourself. Do not rely on the words of others. Just sit in meditation and see what happens."

Poems of the Chan Tradition

In addition to stories and discourses, Chan masters also expressed their teachings through poems. These poems often captured the essence of the Chan experience in a few short lines.

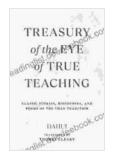
One of the most famous Chan poems is the poem "The Bodhi Tree" by the Zen master Dogen. In this poem, Dogen describes the experience of enlightenment as being like a bodhi tree. He says, "The bodhi tree is not outside of you. It is within you. Just sit still and let it grow."

Another famous Chan poem is the poem "The Zen Ox" by the Zen master Wumen. This poem uses the metaphor of an ox to describe the different stages of the path to enlightenment. The poem ends with the following lines: "When you have reached the tenth stage, you will be free from all attachments. You will be like a dragon in the sky, riding the wind and clouds."

The Legacy of the Chan Tradition

The Chan tradition has had a profound impact on the development of Buddhism and has inspired countless people around the world. The stories, discourses, and poems of the Chan masters continue to offer valuable insights into the nature of reality and the path to enlightenment.

If you are interested in learning more about the Chan tradition, there are many resources available online and in libraries. You can also find Chan meditation groups in many cities around the world.



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