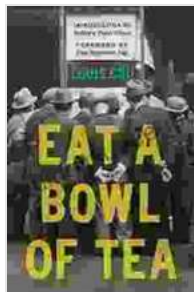


# Eat Bowl of Tea: Classics of Asian American Literature



## Eat a Bowl of Tea (Classics of Asian American Literature) by Louis Chu

★★★★☆ 4 out of 5

Language : English  
File size : 657 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 285 pages



*Eat Bowl of Tea: Classics of Asian American Literature* is a groundbreaking anthology that brings together some of the most important works of Asian American literature. Published in 1993 and edited by Franklin Odo and Lane Ryo Hirabayashi, this anthology includes fiction, non-fiction, and poetry by Asian American writers from the 19th century to the present day.

*Eat Bowl of Tea* is a valuable resource for students, scholars, and anyone interested in Asian American literature. The anthology provides a comprehensive overview of the development of Asian American literature and features works by some of the most important Asian American writers of all time.

## Table of Contents

The anthology is divided into four parts:

1. **Origins:** This section includes works from the 19th and early 20th centuries, when Asian Americans were first beginning to write about their experiences in the United States.
2. **Identity and Community:** This section includes works that explore the themes of Asian American identity and community. These works examine the challenges and rewards of being an Asian American in the United States.
3. **War and Peace:** This section includes works that explore the experiences of Asian Americans during wartime. These works examine the impact of war on Asian American families and communities.
4. **Contemporary Voices:** This section includes works by contemporary Asian American writers. These works explore the diverse experiences of Asian Americans in the 21st century.

## Major Themes

The works in *Eat Bowl of Tea* explore a wide range of themes, including:

- **Identity and community:** The works in this anthology explore the challenges and rewards of being an Asian American in the United States. They examine the ways in which Asian Americans have created their own communities and cultures while also negotiating their place in American society.
- **War and peace:** The works in this anthology explore the experiences of Asian Americans during wartime. They examine the impact of war on Asian American families and communities, as well as the ways in which Asian Americans have resisted and fought against war.

- **Gender and sexuality:** The works in this anthology explore the experiences of Asian American women and LGBTQ people. They examine the ways in which gender and sexuality intersect with race and ethnicity to shape the experiences of Asian Americans.
- **Art and literature:** The works in this anthology explore the ways in which art and literature can be used to express the experiences and perspectives of Asian Americans. They examine the ways in which Asian American writers and artists have used their work to challenge stereotypes and promote social change.

## Critical Reception

*Eat Bowl of Tea* has been praised by critics for its comprehensiveness, diversity, and high quality. The anthology has been used in classrooms and by scholars for decades, and it remains an essential resource for anyone interested in Asian American literature.

In a review for the *Journal of American Ethnic History*, scholar Karen J. Leong wrote:



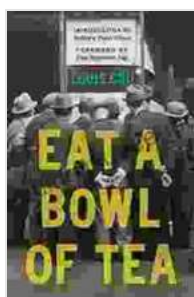
***“Eat Bowl of Tea is a groundbreaking anthology that brings together some of the most important works of Asian American literature. This anthology is a valuable resource for students, scholars, and anyone interested in Asian American literature.”***

In a review for *Choice*, scholar Sau-ling Cynthia Wong wrote:



***“Eat Bowl of Tea is a comprehensive and diverse anthology that provides a valuable overview of the development of Asian American literature. This anthology is a must-have for any library that collects Asian American literature.”***

*Eat Bowl of Tea: Classics of Asian American Literature* is a groundbreaking anthology that has had a major impact on the field of Asian American literature. This anthology is a valuable resource for students, scholars, and anyone interested in Asian American literature. It is a must-have for any library that collects Asian American literature.



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