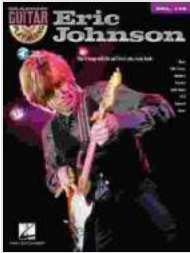


Eric Johnson Songbook Guitar Play Along Volume 118: A Masterclass in Virtuoso Guitar Mastery



Eric Johnson Songbook: Guitar Play-Along Volume 118

by Hayim Herring

★★★★☆ 4.6 out of 5

Language : English

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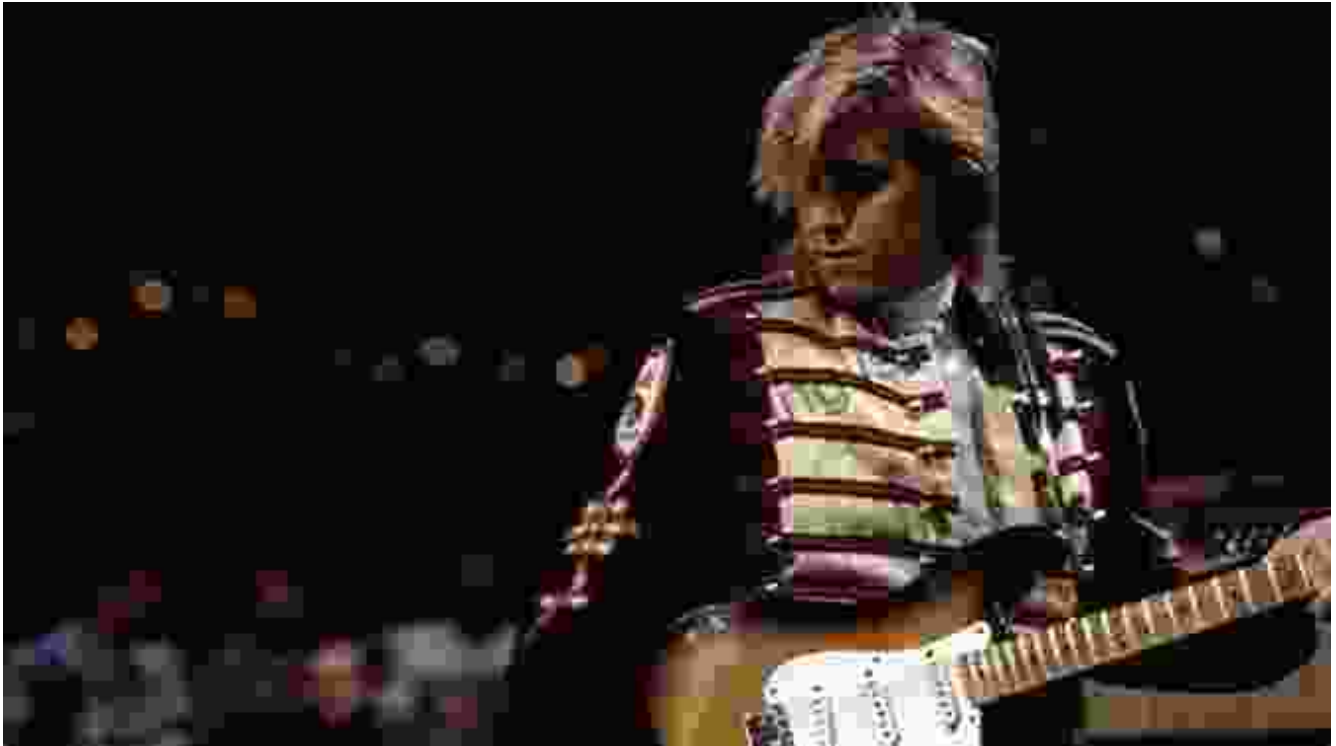
Word Wise : Enabled

Print length : 72 pages



For guitarists seeking to elevate their playing to new heights, the Eric Johnson Songbook Guitar Play Along Volume 118 is an invaluable resource. This extensive collection features 10 of Johnson's most celebrated compositions, meticulously transcribed and arranged for intermediate to advanced players. Embark on a musical journey that will challenge your skills, refine your technique, and ignite your passion for the guitar.

1. Cliffs of Dover: A Monumental Display of Skill and Expression



The pinnacle of Johnson's fingerstyle prowess, "Cliffs of Dover" is a breathtaking display of precision, fluidity, and melodic brilliance. The intricate yet graceful fingerstyle patterns, combined with a memorable melody, make this piece a testament to Johnson's unyielding determination to push the boundaries of the instrument.

2. SRV: A Homage to the Blues Giant

Cliffs of Dover

By Eric Johnson

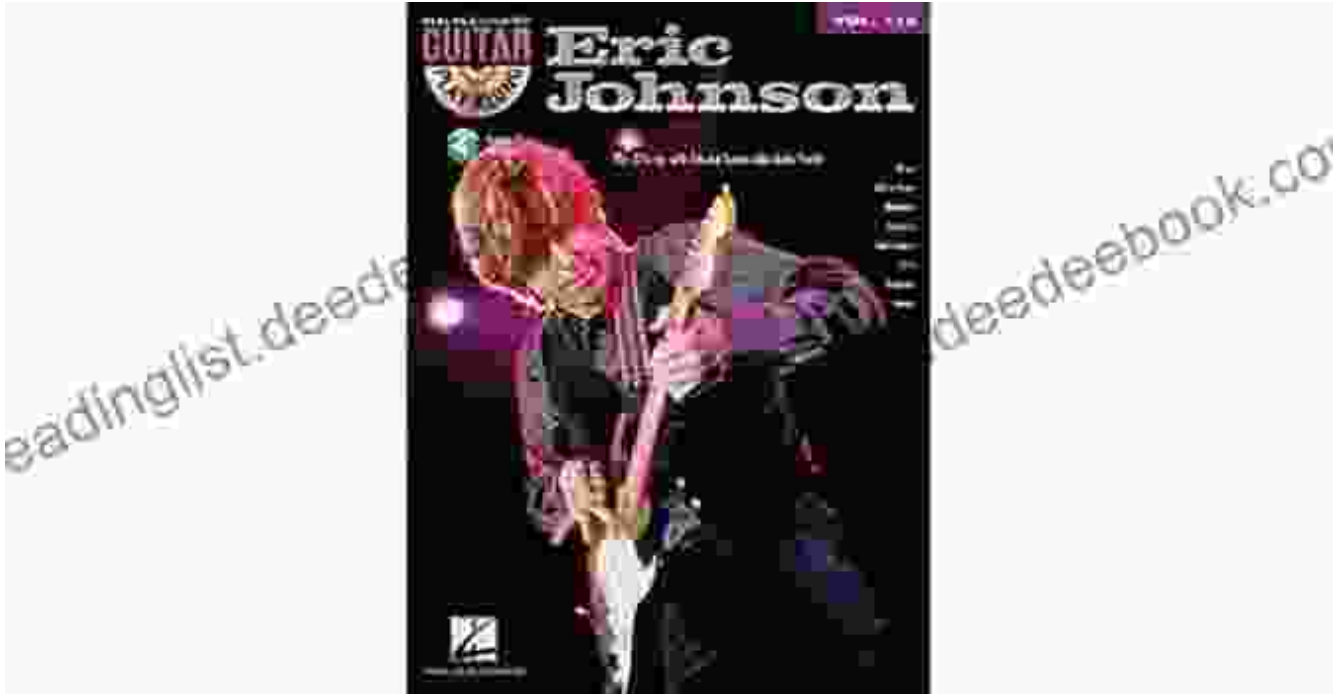
The image displays a musical score for the piece "Cliffs of Dover" by Eric Johnson. It is arranged for guitar and bass. The score is divided into four systems, each with a guitar staff (treble clef) and a bass staff (bass clef). The first system includes the title "Cliffs of Dover" and the composer's name "By Eric Johnson". The second system has a tempo marking "Moderato". The third system has a tempo marking "Allegro". The fourth system has a tempo marking "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings. A watermark "eadinglist.deedeebook.com" is visible across the score.

Johnson's "SRV" pays tribute to the legendary Stevie Ray Vaughan, capturing the essence of his iconic blues style.

In "SRV," Johnson pays homage to the late guitar virtuoso Stevie Ray Vaughan, delivering a heartfelt tribute that channels the essence of Vaughan's signature bluesy licks and soulful solos. Through this piece, Johnson showcases his deep appreciation for the blues genre and his

ability to seamlessly blend elements of blues, jazz, and rock into his own unique style.

3. Forty Mile Town: A Fusion of Blues and Jazz Sensibilities



"Forty Mile Town" is a testament to Johnson's versatility, seamlessly fusing bluesy undertones with intricate jazz harmonies. The piece showcases his exceptional chord voicings, masterful use of dynamics, and the ability to effortlessly transition between different musical sections, creating a captivating and unforgettable listening experience.

4. The Prowl: A Master Class in Jazz Fusion

Cliffs of Dover

By Eric Johnson

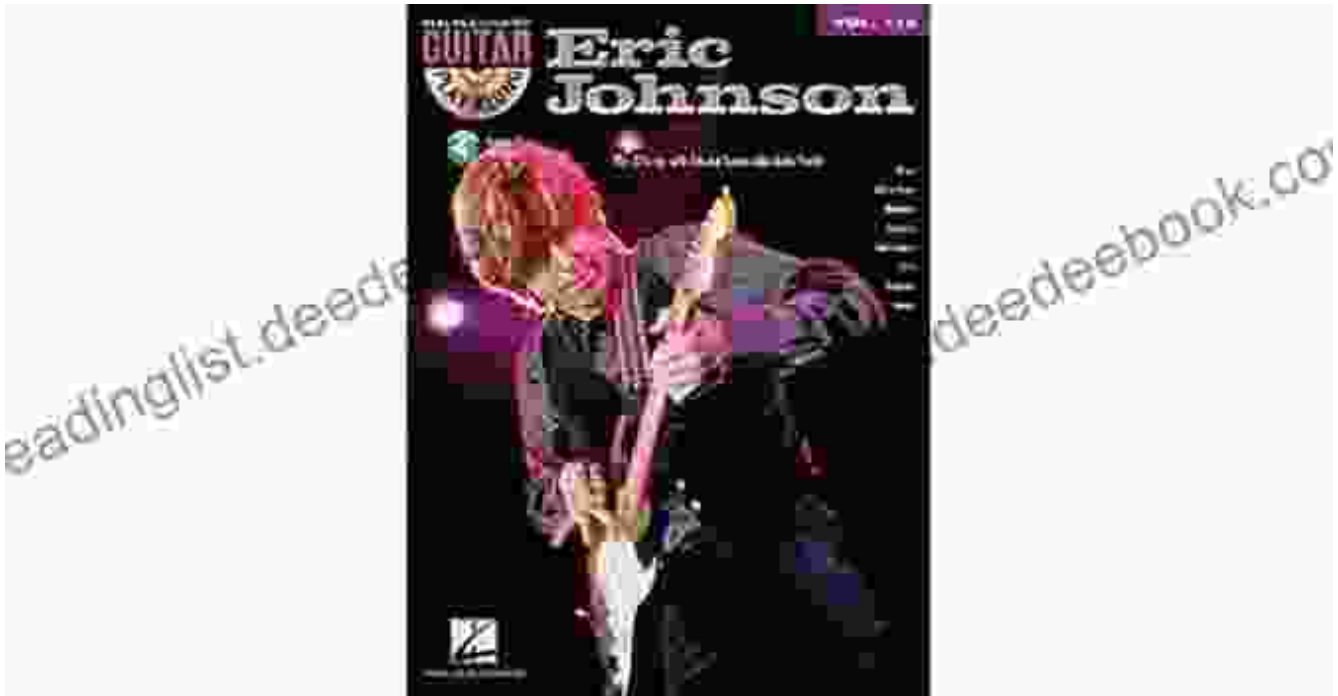
The image displays a musical score for the piece "Cliffs of Dover" by Eric Johnson. The score is written for guitar and bass. It begins with a treble clef and a 4/4 time signature. The guitar part is written on a single staff, while the bass part is written on a double staff (treble and bass clefs). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some handwritten annotations in the score, including "first lead" and "second lead". The score is watermarked with "eadinglist.deedeebook.com" across the page.

Johnson's "The Prowl" is a complex and sophisticated jazz fusion piece that showcases his innovative approach to improvisation.

In "The Prowl," Johnson ventures into the realm of jazz fusion, demonstrating his deep understanding of both jazz harmony and improvisation. The piece features complex chord progressions, intricate

melodic lines, and blistering solos, providing a glimpse into Johnson's ability to navigate the complexities of jazz with finesse and precision.

5. Zenland: A Tranquil Exploration of Eastern Influences



"Zenland" is a departure from Johnson's usual guitar pyrotechnics, offering a tranquil and meditative exploration of Eastern influences. The piece features delicate fingerpicking, spacious chord voicings, and a sense of serenity that invites listeners to embark on an inner journey of introspection and reflection.

6. Trademark: A Showcase of Signature Techniques

Cliffs of Dover

By Eric Johnson

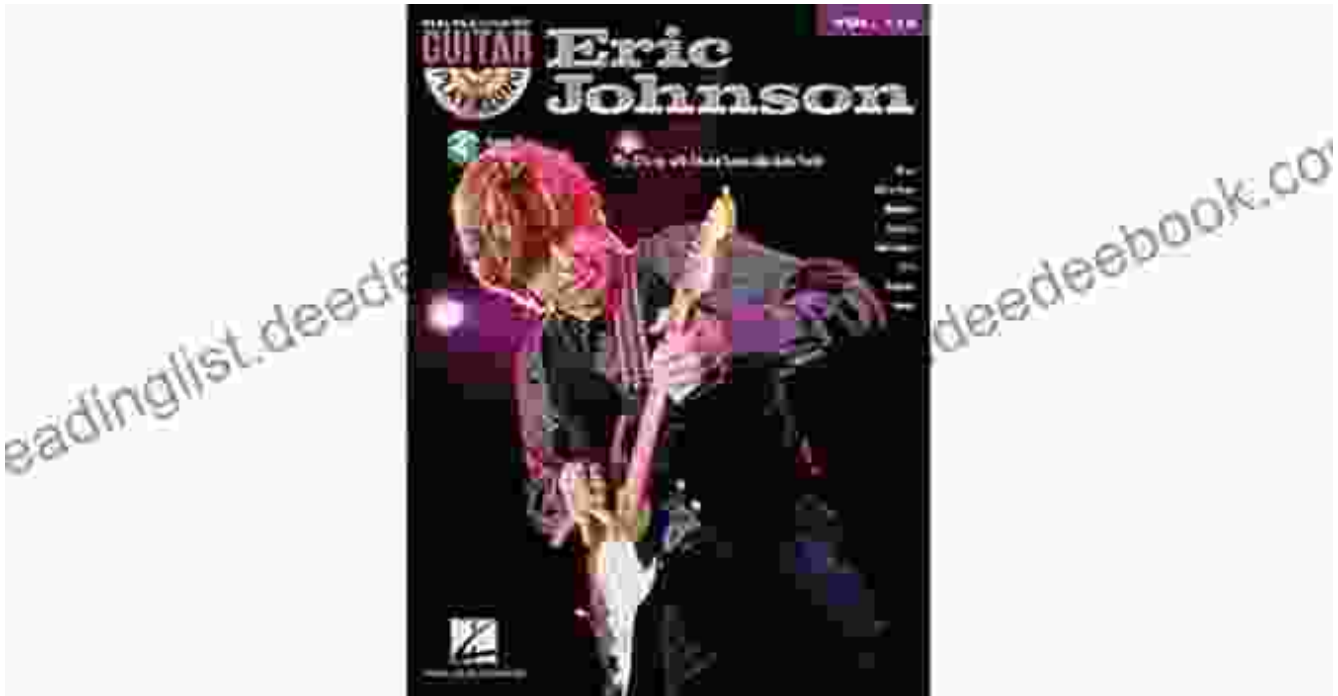
The image displays a musical score for the piece "Cliffs of Dover" by Eric Johnson. It consists of four systems of music. The first system includes a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff features a melodic line with various ornaments and a "just lead" instruction. The bass staff shows a rhythmic accompaniment with fret numbers (16, 12, 14, 18, 12, 12, 14, 12, 17, 10, 12) and a "just lead" instruction. The second system continues the guitar and bass parts. The third system also continues the guitar and bass parts. The fourth system includes a guitar staff with a treble clef and a bass staff with a bass clef, featuring a melodic line with ornaments and a "just lead" instruction. The bass staff shows a rhythmic accompaniment with fret numbers (12, 5, 4, 2, 2, 5, 4, 3, 5, 3, 2). The score is watermarked with "eadinglist.deedeebook.com" and "eadinglist.deedeebook.co".

Johnson's "Trademark" is a showcase of his signature techniques, including the use of harmonics and innovative chord inversions.

As the title suggests, "Trademark" is a showcase of Johnson's signature techniques, including his innovative use of harmonics, unorthodox chord inversions, and lightning-fast picking. The piece is a technical tour de force,

showcasing Johnson's ability to combine virtuosity with musicality, leaving listeners in awe of his exceptional guitar skills.

7. Art of Tone: A Masterful Blend of Melody and Texture



In "Art of Tone," Johnson demonstrates his mastery of guitar tone and texture, creating a mesmerizing sonic tapestry of dreamy melodies and atmospheric soundscapes. The piece explores the interplay between clean and distorted tones, showcasing Johnson's ability to use effects pedals as an extension of his musical expression.

8. Rasta: A Tribute to the Rhythms of Jamaica

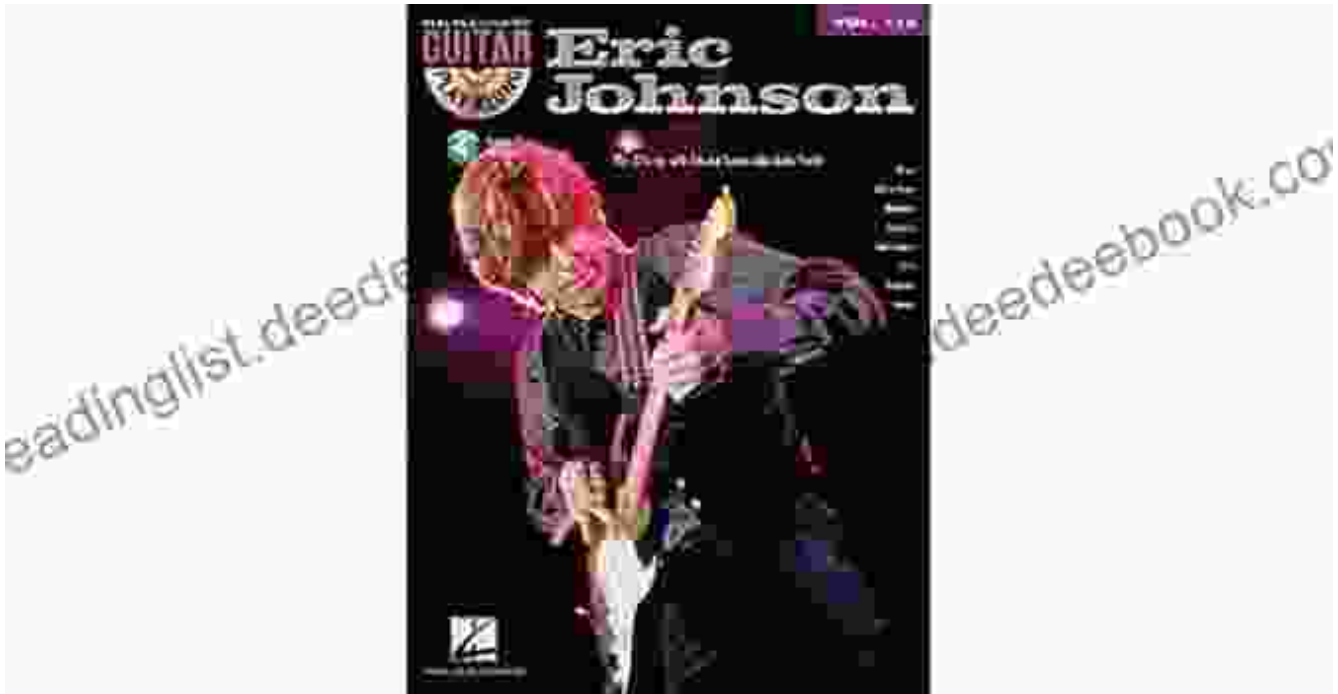
Manhattan
Billie Joe Johnson

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Johnson's "Rasta" captures the infectious rhythms and melodies of Jamaican music.

With "Rasta," Johnson pays tribute to the vibrant sounds of Jamaican music, infusing his guitar playing with infectious reggae rhythms and soulful melodies. The piece features syncopated strumming, groovy bass lines, and a relaxed, laid-back feel, inviting listeners to sway along to the irresistible beat.

9. November: A Hauntingly Beautiful Ballad



"November" is a poignant and reflective ballad that showcases Johnson's ability to evoke raw emotion through his guitar playing. The piece is characterized by its sparse arrangement, haunting melody, and evocative use of space, creating a sense of melancholic nostalgia and longing.

10. East Wes: A Tribute to Jazz Great Wes Montgomery

Cliffs of Dover

By Eric Johnson

The image displays a musical score for the piece "Cliffs of Dover" by Eric Johnson. The score is written for guitar and bass. It consists of four systems of music. The first system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part begins with a "Fry Pan" effect and a "pick hand" instruction. The bass part starts with a "pick hand" instruction. The second and third systems continue the melodic and harmonic development. The fourth system includes a "Solo" section and a "Bridge" section. The score is watermarked with "eadinglist.deedeebook.com" and "eadinglist.deedeebook.co".

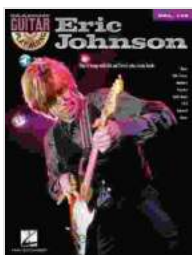
Johnson's "East Wes" is a reverent tribute to the legendary jazz guitarist Wes Montgomery.

In "East Wes," Johnson pays homage to the legendary jazz guitarist Wes Montgomery, capturing the essence of his influential style and innovative use of octaves. The piece features a gentle swing feel, sophisticated chord

progressions, and a warm, mellow tone that evokes the spirit of Montgomery's timeless music.

Embark on a Musical Journey with Eric Johnson Songbook Guitar Play Along Volume 118

The Eric Johnson Songbook Guitar Play Along Volume 118 is an indispensable addition to the library of any guitarist seeking to elevate their playing. With its comprehensive collection of Johnson's iconic masterpieces, detailed transcriptions, and insightful analysis, this songbook provides a roadmap for guitarists to explore the intricacies of his virtuosic style. Whether you are an aspiring guitarist or a seasoned professional, immersing yourself in this collection will undoubtedly inspire, challenge, and enhance your musical journey.



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