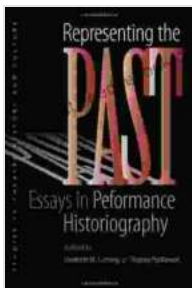


Essays in Performance Historiography: Studies in Theatre History and Culture

This essay collection explores the historiography of performance, examining how theatre history has been written and how it can be used to understand the past and present of theatre.



Representing the Past: Essays in Performance Historiography (Studies Theatre Hist & Culture)

by Paula Bonet

★★★★☆ 4.6 out of 5

Language : English

File size : 4667 KB

Text-to-Speech : Enabled

Word Wise : Enabled

Screen Reader : Supported

Print length : 452 pages



The essays in this volume cover a wide range of topics, from the early days of theatre history to the present day. They examine the work of major theatre historians, such as George Freedley, Allardyce Nicoll, and Oscar Brockett, and they explore the different ways that theatre history has been used to understand theatre.

The essays in this volume are organized into three parts. The first part, "The Historiography of Performance," examines the different ways that theatre history has been written. The second part, "Theatre History and Culture," explores the ways that theatre history can be used to understand

the culture of a particular time and place. The third part, "Performance Historiography and the Future," considers the future of theatre historiography and the ways that it can continue to contribute to our understanding of theatre.

This essay collection is a valuable resource for scholars and students of theatre history. It provides a comprehensive overview of the field and it offers new insights into the ways that theatre history can be used to understand the past and present of theatre.

Part 1: The Historiography of Performance

The first part of this essay collection examines the different ways that theatre history has been written. The essays in this section explore the work of major theatre historians, such as George Freedley, Allardyce Nicoll, and Oscar Brockett, and they consider the different approaches that these historians have taken to writing theatre history.

The essays in this section also examine the different ways that theatre history has been used to understand theatre. They consider how theatre history has been used to document the development of theatre, to analyze the work of individual playwrights and performers, and to understand the role of theatre in society.

Part 2: Theatre History and Culture

The second part of this essay collection explores the ways that theatre history can be used to understand the culture of a particular time and place. The essays in this section examine the relationship between theatre and politics, theatre and religion, and theatre and social change.

The essays in this section also consider the ways that theatre history can be used to understand the lives of ordinary people. They examine how theatre has been used to reflect the hopes and dreams of ordinary people, and how it has been used to challenge the status quo.

Part 3: Performance Historiography and the Future

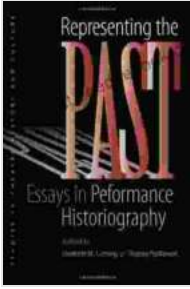
The third part of this essay collection considers the future of theatre historiography. The essays in this section explore the ways that theatre history can continue to contribute to our understanding of theatre. They consider the new technologies that are being used to study theatre history, and they discuss the ways that theatre history can be used to inform contemporary theatre practice.

The essays in this section also consider the challenges that face theatre historiography in the future. They discuss the need for greater diversity in the field, and they call for a more inclusive approach to theatre history.

This essay collection is a valuable resource for scholars and students of theatre history. It provides a comprehensive overview of the field and it offers new insights into the ways that theatre history can be used to understand the past and present of theatre.

The essays in this volume are written by leading scholars in the field, and they offer a wide range of perspectives on theatre history. They are essential reading for anyone who wants to understand the history of theatre and its role in culture.

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