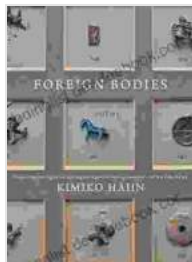


# Foreign Bodies: Poems by Kimiko Hahn

Kimiko Hahn's *Foreign Bodies* is a powerful and moving collection of poems that explores the experiences of Asian Americans in the United States. Through her poems, Hahn challenges stereotypes and gives voice to the often-unheard experiences of immigrants and their children.



## Foreign Bodies: Poems by Kimiko Hahn

★★★★☆ 4.4 out of 5

Language : English  
File size : 2339 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 116 pages



Hahn's poems are deeply personal, drawing on her own experiences as a Korean American woman. She writes about the challenges of growing up in a bicultural family, the racism and discrimination she has faced, and the struggles of finding her place in American society.

But Hahn's poems are also more than just personal narratives. They are also political statements that challenge the ways in which Asian Americans are often stereotyped and marginalized. Hahn's poems demand that we see Asian Americans as complex and multifaceted individuals, and that we recognize the contributions they have made to American society.

Foreign Bodies is a groundbreaking collection of poems that is sure to stay with you long after you finish reading it. Hahn's poems are essential reading for anyone who wants to understand the experiences of Asian Americans in the United States.

## Themes in Foreign Bodies

The poems in Foreign Bodies explore a wide range of themes, including:

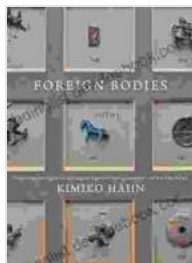
- **Identity:** Hahn's poems explore the complex and often contradictory nature of Asian American identity. She writes about the ways in which Asian Americans are often seen as both foreign and familiar, and she challenges the stereotypes that are often applied to them.
- **Racism and discrimination:** Hahn's poems also address the racism and discrimination that Asian Americans face on a daily basis. She writes about the microaggressions that she has experienced, as well as the more overt forms of racism that she has witnessed.
- **Language:** Hahn's poems play with language in a variety of ways. She uses puns, wordplay, and code-switching to create a unique and distinctive voice. Her poems also explore the ways in which language can be used to both exclude and include.

## Critical Reception

Foreign Bodies has been praised by critics for its honesty, its originality, and its political significance. The New York Times called the collection "a powerful and moving exploration of the Asian American experience." The Washington Post said that Hahn's poems "challenge stereotypes and give voice to the often-unheard experiences of immigrants and their children."

And Publishers Weekly called the collection "a groundbreaking work that is sure to stay with you long after you finish reading it."

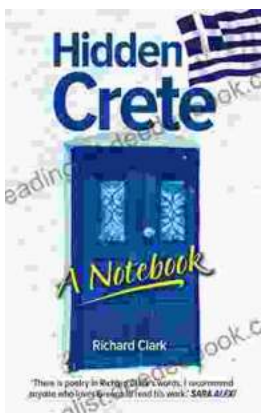
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