

Harry Mudie Meets King Tubby At Dub Conference



Harry Mudie, a Jamaican reggae singer and songwriter, had a life-changing encounter with King Tubby, the pioneer of dub music, at the Dub

Conference in 1979. This meeting ignited Mudie's passion for dub music and shaped the trajectory of his musical career.

The Dub Conference

The Dub Conference was a groundbreaking event held in Kingston, Jamaica, from January 12-14, 1979. It brought together some of the biggest names in reggae music, including King Tubby, Lee "Scratch" Perry, and Augustus Pablo. The conference was a celebration of the emerging dub genre, which was characterized by its heavy use of echo, reverb, and other studio effects.



Review: 'Harry Mudie Meets King Tubby At Dub

Conference: Volumes 1, 2 & 3' (Moodisc) by Grant Goddard

★★★★☆ 4.4 out of 5

Language	: English
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Enhanced typesetting	: Enabled
Word Wise	: Enabled
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Screen Reader	: Supported
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Harry Mudie's Early Years

Harry Mudie was born in Kingston, Jamaica, in 1953. He began his music career as a child, singing in church and performing at local talent shows. In the early 1970s, Mudie joined the group The Upsetters, led by Lee "Scratch" Perry. With The Upsetters, Mudie recorded several classic reggae songs, including "Return of Django" and "Kung Fu Fighting."

Meeting King Tubby

In 1979, Mudie attended the Dub Conference, where he had the opportunity to meet King Tubby. Tubby, who was known for his innovative dub techniques, was a major influence on Mudie's music. Mudie was deeply impressed by Tubby's work and began to experiment with dub effects in his own music.

After the conference, Mudie continued to work with Tubby, recording several dub albums with him. These albums, including "Harry Mudie Meets King Tubby" and "Dub From The Roots," are considered some of the finest examples of the dub genre.

Legacy

Harry Mudie's meeting with King Tubby was a pivotal moment in his musical career. It inspired him to explore the possibilities of dub music and to develop his own unique style. Mudie's work with Tubby has had a lasting impact on the reggae genre, and he is considered one of the pioneers of dub music.

Harry Mudie's encounter with King Tubby at the Dub Conference was a significant event in the history of reggae music. It led to the creation of some of the most influential dub records of all time and helped to shape the sound of reggae music for years to come.



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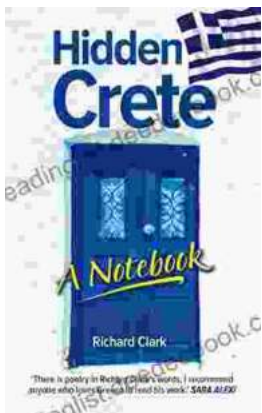
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