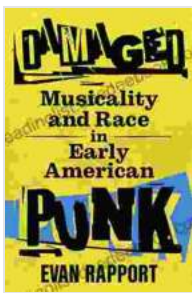


Musicality and Race in Early American Punk: American Made Music Series

The American punk scene of the 1970s and 1980s was a time of great musical and social change. It was a time when the boundaries of what was considered acceptable music were being pushed, and when marginalized voices were beginning to be heard.



Damaged: Musicality and Race in Early American Punk (American Made Music Series) by Evan Rapport

★★★★★ 5 out of 5

Language	: English
File size	: 6764 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 332 pages
Pocket Book	: 448 pages
Item Weight	: 7.7 ounces
Dimensions	: 4.41 x 0.75 x 7.09 inches



One of the most important aspects of the early American punk scene was its embrace of diversity. Punk was a genre that welcomed people of all races, genders, and sexual orientations. This was in stark contrast to the mainstream music industry of the time, which was dominated by white male musicians.

The inclusion of marginalized musicians in the early American punk scene had a profound impact on the music. These musicians brought their own unique experiences and perspectives to the genre, which helped to create a more diverse and vibrant sound.

One of the most important figures in the early American punk scene was Patti Smith. Smith was a singer, songwriter, and poet who was known for her powerful and evocative lyrics. She was also one of the first female musicians to front a punk band.

Smith's music was often influenced by her experiences as a woman and as a member of the LGBTQ community. Her songs explored themes of sexuality, gender, and identity. She was also a vocal critic of racism and sexism.

Another important figure in the early American punk scene was Richard Hell. Hell was a singer, songwriter, and bassist who was known for his androgynous appearance and his confrontational lyrics. He was also one of the first musicians to use the term "punk" to describe his music.

Hell's music was often angry and political. He wrote songs about poverty, violence, and the alienation of urban life. He was also a vocal critic of the mainstream music industry.

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The American Made Music Series

The American Made Music Series is a collection of documentaries that explores the history of American popular music. The series features interviews with musicians, producers, and critics, and archival footage of live performances.

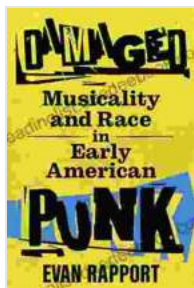
One of the episodes in the series is titled "Punk." This episode explores the history of the early American punk scene. The episode features interviews with some of the most important figures in the scene, including Patti Smith, Richard Hell, and Iggy Pop.

The "Punk" episode of the American Made Music Series is a valuable resource for anyone who is interested in learning more about this important era in American history. The episode provides a comprehensive overview of the scene, and it features interviews with some of the most influential musicians of the time.

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