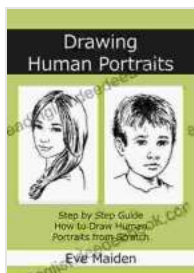


Step-by-Step Guide: How to Draw Human Portraits from Scratch and Master Human Portraits

Drawing human portraits is a challenging but rewarding skill. It requires a combination of technical ability and artistic expression. This guide will provide you with a step-by-step method for drawing human portraits from scratch. By following these steps, you will learn how to create realistic and expressive portraits that capture the unique features and personality of your subjects.



Drawing Human Portraits: Step by Step Guide How to Draw Human Portraits from Scratch (Master Human Drawings Book 1) by Paula Bonet

★★★★☆ 4.6 out of 5

Language	: English
File size	: 4259 KB
Text-to-Speech	: Enabled
Enhanced typesetting	: Enabled
Lending	: Enabled
Screen Reader	: Supported
Print length	: 116 pages



Step 1: Gather your materials

Before you start drawing, you will need to gather the following materials:

- Graphite pencils (HB, 2B, 4B, 6B)

- Kneaded eraser
- Tortillion or blending stump
- Sketch paper
- Reference photo (optional)

Step 2: Choose your reference photo (optional)

If you are using a reference photo, it is important to choose one that is high quality and well-lit. The photo should be clear and in focus, and it should show the subject's face from a 正面位置. Once you have chosen a reference photo, print it out or open it on your computer.

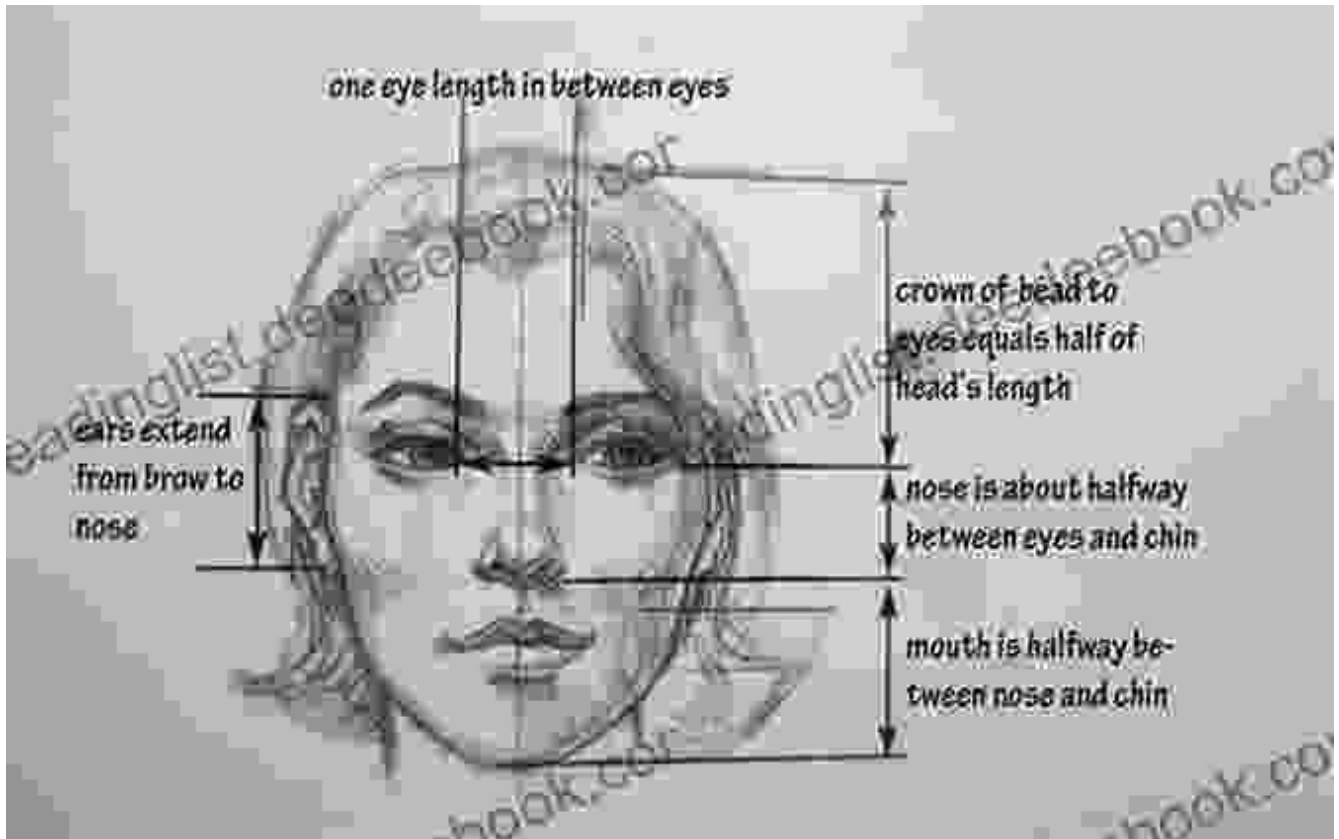
Step 3: Sketch the basic shapes

Start by sketching the basic shapes of the head. This includes the oval shape of the face, the lines of the forehead, and the curves of the chin and jawline. Use light, quick strokes, and don't worry about making mistakes at this stage.



Step 4: Add the facial features

Once you have the basic shapes sketched in, you can start adding the facial features. Start with the eyes, which should be placed about halfway down the face. Next, add the nose, which should be located below the eyes and slightly to the left or right. Finally, add the mouth, which should be placed below the nose.



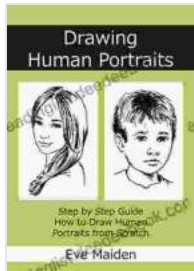
Step 5: Refine the facial features

Once you have the facial features sketched in, you can start refining them. Use a variety of pencil strokes to create different textures and tones. For example, use light strokes to create highlights and dark strokes to create shadows. You can also use a tortillion or blending stump to blend the pencil marks and create a smooth transition between tones.



Step 6: Add the hair

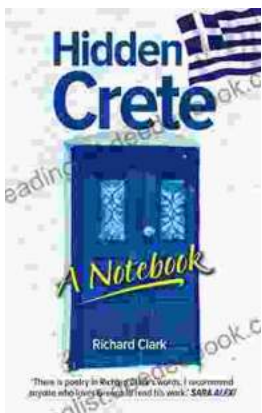
Once you are satisfied with the facial features, you can start adding the hair. Use light, flowing strokes to create the shape of the hair. You can also use a tortillion or blending stump to blend the pencil marks and create a smooth transition between tones. If you are drawing a complex hairstyle, it may be helpful to sketch in the basic shapes first and then add the details later.



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