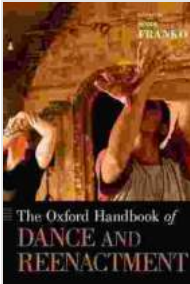


The Oxford Handbook of Dance and Reenactment: Embodied Knowledge, Ritual, and Performance



The Oxford Handbook of Dance and Reenactment (Oxford Handbooks) by E A Porter

★★★★★ 5 out of 5

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Edited by:

- Andrew Markwick
- Helen Thomas

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Description

The Oxford Handbook of Dance and Reenactment is a comprehensive guide to the field of dance and reenactment. It covers a wide range of topics, from the history and theory of dance and reenactment to its practice and performance. The handbook is written by a team of leading scholars in the field and is essential reading for anyone interested in dance and reenactment.

The handbook is divided into four parts:

1. **Part I: History and Theory**
2. **Part II: Practice and Performance**
3. **Part III: Case Studies**
4. **Part IV: Future Directions**

Part I provides an overview of the history and theory of dance and reenactment. It covers topics such as the origins of dance and reenactment, the different types of dance and reenactment, and the role of dance and reenactment in society.

Part II examines the practice and performance of dance and reenactment. It covers topics such as the techniques of dance and reenactment, the different ways that dance and reenactment can be performed, and the challenges and rewards of performing dance and reenactment.

Part III presents a series of case studies of dance and reenactment from around the world. These case studies provide a close-up look at the different ways that dance and reenactment can be used to express culture, history, and identity.

Part IV looks to the future of dance and reenactment. It covers topics such as the new directions that dance and reenactment are taking, the challenges that dance and reenactment face, and the future of dance and reenactment in the 21st century.

Reviews

"The Oxford Handbook of Dance and Reenactment is a landmark publication that will be essential reading for anyone interested in the field. It is a comprehensive and authoritative guide to the history, theory, practice, and performance of dance and reenactment. The handbook is written by a team of leading scholars in the field and is a must-have for anyone interested in dance and reenactment."

- Susan Foster, Professor of Dance, University of California, Berkeley

"The Oxford Handbook of Dance and Reenactment is a groundbreaking work that brings together the latest scholarship on dance and reenactment. It is a comprehensive and authoritative guide to the field, and it will be an essential resource for scholars, students, and practitioners alike."

- Mark Franko, Professor of Theatre and Dance, University of California, Santa Barbara

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Contributors

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